



# Texas Forensic Association

## *Dramatic Interpretation Ballot*

Contestant's Printed Name: \_\_\_\_\_ School Code: \_\_\_\_\_

Round: \_\_\_\_\_ Section: \_\_\_\_\_ Speaker Number: \_\_\_\_\_

Title/Author of selection: \_\_\_\_\_

**Judge's Instructions:** Evaluate the speaker using the following *CRITERIA*. \*Please offer justification for the ranking in the round and provide constructive suggestions to improve the student's skills.

**\*NOTE: TIME LIMIT FOR THIS EVENT IS 10 minutes with a 30 second grace period.**

### Criteria for Evaluation

### Judge's Remarks

**Selection:** Is the selection appropriate for the speaker? Does it show interest, intelligibility, and literary value?

**Introduction:** Are the title and the author clearly stated? Is interest in the selection created? Is the mood set? Is the information relevant to and sufficient for the scene?

**Insight and Understanding:** Does the speaker appear to have insight into the mood and meaning of the selection? Is each idea clearly expressed? Does the speaker display an understanding of the author's theme, point of view, and intent?

**Characterizations:** Does the speaker clearly distinguish each of the characters in the selection? Are the character(s) and their attitudes clear and vivid? Are the body responses and attitudes appropriate?

**Voice and Diction:** Is pronunciation acceptable? Is enunciation distinct without being pedantic? Are pitch, rate, and volume appropriate? Is the speaker's voice responsive and pleasant? Is the use of vocal variety appropriate and sufficient?

**Bodily Action:** Is the speaker poised? Do gestures and expressions contribute to the interpretation of the material? Does the speaker avoid distracting and unmotivated movement?

**General Effectiveness:** Does the speaker clearly communicate the selection? Does the speaker maintain the listener's interest? Is the performance consistent? Is the total effect pleasing?

**Time (length of performance):** \_\_\_\_\_

**Rank the performer. Circle one** (1<sup>st</sup> being best, etc. \*Each student must be given a rank- there cannot be a tie)

1<sup>st</sup>   2<sup>nd</sup>   3<sup>rd</sup>   4<sup>th</sup>   5<sup>th</sup>   6<sup>th</sup>   7<sup>th</sup>   8<sup>th</sup>   *No Show*

**Judge's Printed Name** \_\_\_\_\_ **Affiliation** \_\_\_\_\_

**Judge's Signature:** \_\_\_\_\_