Prose & Poetry Rules

On page 58 replace:

“1. **Prose (Offered in even years only):** Selection(s) must be from a published work (or published works) and must be read from a folder. Selections cannot be taken from plays. A memorized introduction stating the title(s) and author(s) is required. Maximum time is seven minutes with a thirty-second grace period. Without adding text to the previously performed selection(s) and only considering audience response, the contestant shall not be penalized for exceeding the time limit in all state tournament elimination and final rounds.

2. **Poetry (Offered in odd years only):** The rules shall be the same as Prose, except that the literature must be poetic in nature.”

With

“1. **Prose (Offered in even years only):** Selection(s) should follow UIL publication and material requirements for the current school year, although the selection(s) need not comply with category requirements. The selection(s) must be read from a folder, and a memorized introduction stating the title(s) and author(s) is required. Maximum time is seven minutes with a thirty-second grace period. Without adding text to the previously performed selection(s) and only considering audience response, the contestant shall not be penalized for exceeding the time limit in all state tournament elimination and final rounds.

2. **Poetry (Offered in odd years only):** The rules shall be the same as Prose, except that the literature must be poetic in nature.”

Rationale: Prose and Poetry are not TFA State qualifying events, but are offered as a means to allow students to prepare for UIL competition. It only stands to reason that students be permitted to perform the selections/programs they will use in UIL competition at TFA State-Qualifying tournaments as well as at TFA State.